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108 **TRIO** **18**

p *p* *mf* *mf*

144 *p*

159 *rall.* *Tempo primo* (♩=120) *ff* *f* *tr* *2* *3* *2* *3* *2* *3*

178 *tr* *3* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *3* *2*

192 *tr* *3* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *3* *2*

206 *tr* *3* *f*

216 *ff*

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

17

31

46

61

74

87

97

18

[illegible]

Oboe

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

16 *f* *mf* *f*

29 *mf* *f* *mf* 1.

40 2. *f* *p* *f mp*

56 *f* *p* *f mp*

70 *mf* *f*

84 *mf* *f*

97

108 **TRIO** 17 *mp*

140 *mf* 3 *mf* *p*

157 *tr* *rall.* *ff* *mf* **Tempo primo** (♩=120)

173

188 *tr*

203 *f*

216 *ff*

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)



16



33



49



67



81



94



108 **TRIO**



128



149



160



176



194

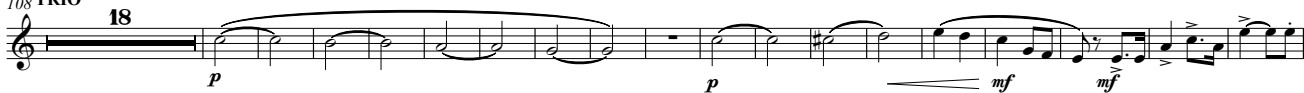


211



Musical score for "The Rose Tree" (Der Rosenbaum) by Robert Schumann, Op. 15, No. 1. The score is in 2/4 time, key of D major, and consists of 96 measures. It features a single melodic line with various dynamics (f, mf, p, mp) and articulations (trills, accents, slurs). The piece ends with a repeat sign and a first ending bracket.

18



144



159

rall.
tr~~~~~

Tempo primo (♩=120)



178



192



206



216



Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

16 *f* *mf* *f*

28 *mf* *f*

40 *f* *p* *f mp*

56 *f* *p* *f mp*

71 *mf* *f*

84 *mf* *f*

96

18



Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

10 *f* *tr* *mf* *f*

16 *mf* *f*

29 *mf*

40 *f* *p* *f mp*

55 *f* *p* *f mp*

70 *mf* *f* *mf*

85 *f*

97

Pasquale Vene

Allegro (♩=120)

The musical score for "The Merry Widow" by Franz Lehár is presented in a single staff with a treble clef and a 2/4 time signature. The key signature is B-flat major, indicated by two flats. The score includes a variety of musical notations such as dynamics (f, mf, p, mp), articulations (trills, accents), and phrasing slurs. The melody is written on a single staff with a treble clef. The score includes measure numbers 16, 28, 40, 55, 69, 83, and 96. The piece concludes with a final cadence in measure 120.

108 TRIO

144

159 rall. Tempo primo (♩=120)

178

193

208

217

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

16

28

40

55

69

83

96

108 **TRIO** 18

p *p* *mf* 3

145

mf *p*

159 *rall.* *tr.* *ff* *mf* **Tempo primo** (♩=120)

176

190 *tr.*

206 *f*

217 *ff*

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

16

32

44

58

72

83

97

108 TRIO



Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

16

28

40

56

71

85

96

f *mf* *f* *mf* *f* *p* *f* *mp* *f* *mp* *f* *mp* *f* *mf* *f* *mf*

108 TRIO

126 *mp*

145 *mf* *p* *Tempo primo* (♩=120)

160 *rall.* *tr* *ff* *mf*

178 *tr*

195

208 *f*

219 *ff*

3

Detailed description: This is a musical score for the Clarinet in A (Clarinetto contralto). The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff (measures 108-125) begins with a rest, followed by a melody starting on G4, marked *mp*. The second staff (measures 126-144) continues the melody, marked *mf* at the end, and includes a triplet of eighth notes. The third staff (measures 145-159) features a more complex melody with many beamed sixteenth and thirty-second notes, marked *mf* and *p*. A tempo change to *Tempo primo* (♩=120) is indicated. The fourth staff (measures 160-177) starts with a *rall.* (rallentando) marking and a *tr* (trill) marking, followed by a *ff* (fortissimo) dynamic. The fifth staff (measures 178-194) continues the melody, marked *mf* and *ff*, and includes a *tr* marking. The sixth staff (measures 195-207) continues the melody. The seventh staff (measures 208-218) features a fast, rhythmic passage marked *f* (forte). The eighth staff (measures 219-228) continues the fast passage, marked *ff*, and ends with a double bar line. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

16

33

49

67

81

94

Sax soprano

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

16 *f* *mf* *f* *mf*

29 *mf* *f* *mf*

40 *f* *p* *f mp*

56 *f* *p* *f mp*

70 *mf* *f*

84 *mf* *f*

97

108 TRIO

17



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108 **TRIO** **17** **11**

mp

145 *mf* *p*

159 *ff* *mf* *rall.* *Tempo primo (♩=120)*

175

191 *f*

207

218 *ff*

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

16

28

40

56

71

85

96

f *mf* *f* *mf* *f* *p* *f* *mp* *f* *mp* *f* *mf* *f* *mf*

108 **TRIO** 17 11

mp

145 *mf* *p*

159 *rall.* *tr* *Tempo primo* (♩=120) *ff* *mf*

175

191 *tr*

207 *f*

218 *ff*

Detailed description of the musical score: The score is written for a 2° Sax contralto. It begins at measure 108 with a 'TRIO' section. The first staff (measures 108-117) starts with a 17-measure rest, followed by a melodic line with a dynamic of *mp*. The second staff (measures 145-158) begins with a 145-measure rest, followed by a melodic line with dynamics *mf* and *p*. The third staff (measures 159-174) includes a *rall.* (ritardando) section with a trill, followed by a *Tempo primo* (♩=120) section with dynamics *ff* and *mf*. The fourth staff (measures 175-190) continues the melodic line. The fifth staff (measures 191-206) includes a trill and continues the melodic line. The sixth staff (measures 207-217) begins with a 207-measure rest, followed by a melodic line with a dynamic of *f*. The seventh staff (measures 218-218) begins with a 218-measure rest, followed by a melodic line with a dynamic of *ff*, ending with a double bar line.

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

14 *f* *mf*

28 *f* *mf* *f*

40 *ff* *mp*

56 *ff* *mf*

72 *mf* *f* *mf*

85 *f*

97

108 TRIO



Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

16

33

49

67

81

94

108 **TRIO**

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

14

27

40

56

71

84

96

f *mf* *f* *mf* *ff* *p* *mp* *mf* *f*

108 **TRIO**

p

128

mf *mf* **3**

148

p *ff* **rall.**

164 **Tempo primo (♩=120)**

mf

179

196

212

f *ff*

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

14

27

40

56

71

84

96

f *mf* *f* *mf* *ff* *p* *mp* *mf* *f*

108 **TRIO**



164 **Tempo primo** (♩=120)



Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

14

27

40

56

71

84

96

f *mf* *f* *mf* *ff* *p* *mp* *mf* *f*

108 **TRIO**

p

128

mf **3** *mf*

148

p **rall.** *ff*

164 **Tempo primo (♩=120)**

mf

179

196

212

f *ff*

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

14

27

40

56

71

84

96

f *mf* *f* *ff* *p* *mp* *mf* *f*

108 **TRIO**164 **Tempo primo** (♩=120)

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

14

27

40

56

71

84

96

f *mf* *ff* *p* *mp* *mf* *f*

108 **TRIO**

p

128

mf 3

148

p *rall.* *ff*

164 **Tempo primo** (♩=120)

mf

179

196

212

f *ff*

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

14

27

40

56

71

84

96

f *mf* *ff* *p* *mp* *mf* *f*

1. 2.

108 **TRIO**164 **Tempo primo** (♩=120)

27  Musical notation for measures 27-32. Measure 27: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 28: Treble clef, B4 quarter, A4 quarter, G4 quarter, F#4 quarter. Measure 29: Treble clef, E4 quarter, D4 quarter, C4 quarter, B3 quarter. Measure 30: Treble clef, A3 quarter, G3 quarter, F#3 quarter, E3 quarter. Measure 31: Treble clef, D3 quarter, C3 quarter, B2 quarter, A2 quarter. Measure 32: Treble clef, G2 quarter, F#2 quarter, E2 quarter, D2 quarter. The piece ends with a double bar line and repeat signs.

56 *suona* *f* *p* *occorrendo* *f mp*

[illegible]

108 TRIO

46

154 *mf* *rall.* *ff* *Tempo primo* (♩=120) *mf*

167

177

192

207 *f*

218 *ff*

Detailed description: This is a musical score for a Cornetta soprano in the key of E-flat major (three flats). The score is divided into measures 108 to 218. Measure 108 is a whole rest, labeled 'TRIO' and '46'. The music begins at measure 154 with a mezzo-forte (*mf*) dynamic. It features a series of eighth and sixteenth notes, with a 'rall.' (ritardando) marking over measures 167-177. From measure 177, the tempo returns to 'Tempo primo' (♩=120). The dynamics fluctuate, including a fortissimo (*ff*) section around measure 185 and another *mf* section at measure 207. The piece concludes at measure 218 with a fortissimo (*ff*) dynamic and a final cadence.

Diana militare

Marcia da concerto

Pasquale Vene

Allegro ($\text{♩} = 120$)

The musical score is written for I Cornetta in SI \flat and consists of five staves of music. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked Allegro with a quarter note equal to 120 beats per minute.

- Staff 1:** Measures 1-26. Dynamics include *f* (forte) and *f* (forte). There are two measures with a 7-measure rest.
- Staff 2:** Measures 27-39. Dynamics include *f* (forte) and *f* (forte). There is a first ending bracket at the end.
- Staff 3:** Measures 40-55. Dynamics include *f* (forte), *p* (piano), and *f mp* (forte mezzo-piano). There is a second ending bracket at the beginning.
- Staff 4:** Measures 56-70. Dynamics include *f* (forte), *p* (piano), and *mp* (mezzo-piano). There is an accent mark at the beginning.
- Staff 5:** Measures 71-95. Dynamics include *f* (forte) and *f* (forte). There are two measures with 8-measure and 7-measure rests.
- Staff 6:** Measures 96-108. Dynamics include *f* (forte) and *f* (forte). The piece ends with a double bar line.

108 TRIO

17



146



160

rall.

Tempo primo (♩=120)



177



192



207



219



Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

The musical score is written for the II Cornetta in Sib. It begins with a 2/4 time signature and a key signature of one flat (B-flat major). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score is divided into five staves, each containing measures of music with various dynamics and articulations. The first staff starts with a measure rest, followed by a series of eighth and sixteenth notes, and then a measure rest. The second staff continues the melody with eighth and sixteenth notes, and then a measure rest. The third staff starts with a measure rest, followed by a series of eighth and sixteenth notes, and then a measure rest. The fourth staff continues the melody with eighth and sixteenth notes, and then a measure rest. The fifth staff starts with a measure rest, followed by a series of eighth and sixteenth notes, and then a measure rest. The score includes various dynamics such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are also articulations like accents and slurs. The score ends with a double bar line and a key signature change to B-flat major.

108 **TRIO** **17** **11**

mp *mf*

146 *p*

160 *rall.* *ff* *mf* **Tempo primo** ($\text{♩} = 120$)

177

192

207 *f*

219 *ff*

Detailed description of the musical score: The score is for the second Cornetta part in B-flat major. It begins at measure 108 with a 'TRIO' section. The first system (measures 108-118) has a 17-measure rest followed by a melodic line starting at measure 118, marked *mp* and *mf*. The second system (measures 146-156) starts at measure 146 with a *p* dynamic. The third system (measures 160-170) begins with a *rall.* (rallentando) and *ff* (fortissimo) dynamic, followed by a *mf* (mezzo-forte) dynamic, and then returns to *Tempo primo* (Allegro) at measure 170. The fourth system (measures 177-187) continues the melodic line. The fifth system (measures 192-202) continues the melodic line. The sixth system (measures 207-217) begins with a *f* (forte) dynamic. The seventh system (measures 219-229) ends with a *ff* (fortissimo) dynamic. The score includes various musical notations such as slurs, ties, and rests.

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

ff

16

f

32

1. 2. f p

47

5 f mp f p

63

8 2 f

84

f

98

108 **TRIO**

8 1^\wedge 6 2 2

mp *p*

136 *mf* *mf* *p* Tutti

149

161 **rall.** **Tempo primo** ($\text{♩} = 120$)

ff *mf*

177

194

211 *f* *ff*

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

ff

f

f

p

f

mp

f

p

f

108 **TRIO**

8 1[^] 6 2 2

mp *p*

136 *mf* *mf* *p* Tutti

149

161 **rall.** **Tempo primo** ($\text{♩} = 120$) *ff* *mf*

177

194

211 *f* *ff*

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

ff

16

f

32

1. 2

2.

f

p

47

5

f

mp

f

p

63

8

2

f

84

f

98

108 **TRIO**

8 ^{1^}

mp

6

2

2

p

136

mf

mf

p

Tutti

149

161 **rall.**

ff

mf

Tempo primo (♩=120)

177

194

211

f

ff

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

14 *f* *mf* *f*

27 *f*

40 *ff* *p*

56 *ff* *mp*

71 *f*

84 *f*

96

108 **TRIO**

p

127

mf

149

mf *p* *ff* *rall.*

164 **Tempo primo (♩=120)**

mf

179

196

212

f *ff*

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

14

27

40

56

71

84

96

f *mf* *f* *f* *p* *mp* *f* *f*

108 TRIO

108 *p*

127 *mf* 7

149 *mf* *p* *ff* rall.

164 Tempo primo (♩=120)

164 *mf*

179

196

212 *f* *ff*

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

14 *f* *mf* *f*

27 *f*

40 *ff* *p*

56 *ff* *mp*

71 *f*

84 *f*

96

108 **TRIO**

p

Measures 108-126: Bass clef, key of B-flat major. Measures 108-110: Quarter notes G2, A2, B2. Measures 111-113: Quarter notes C3, D3, E3. Measures 114-116: Quarter notes F3, G3, A3. Measures 117-119: Quarter notes B2, A2, G2. Measures 120-122: Quarter notes F2, E2, D2. Measures 123-125: Quarter notes C2, B1, A1. Measure 126: Quarter note G1.

127

mf

Measures 127-148: Bass clef, key of B-flat major. Measures 127-129: Quarter notes G2, A2, B2. Measures 130-132: Quarter notes C3, D3, E3. Measures 133-135: Quarter notes F3, G3, A3. Measures 136-138: Quarter notes B2, A2, G2. Measures 139-141: Quarter notes F2, E2, D2. Measures 142-144: Quarter notes C2, B1, A1. Measures 145-147: Quarter notes G1, F1, E1. Measure 148: Quarter note D1.

149

mf *p* *ff* *rall.*

Measures 149-163: Bass clef, key of B-flat major. Measures 149-151: Quarter notes G2, A2, B2. Measures 152-154: Quarter notes C3, D3, E3. Measures 155-157: Quarter notes F3, G3, A3. Measures 158-160: Quarter notes B2, A2, G2. Measures 161-163: Quarter notes F2, E2, D2.

164 **Tempo primo** (♩=120)

mf

Measures 164-178: Bass clef, key of B-flat major. Measures 164-166: Quarter notes G2, A2, B2. Measures 167-169: Quarter notes C3, D3, E3. Measures 170-172: Quarter notes F3, G3, A3. Measures 173-175: Quarter notes B2, A2, G2. Measures 176-178: Quarter notes F2, E2, D2.

179

Measures 179-195: Bass clef, key of B-flat major. Measures 179-181: Quarter notes G2, A2, B2. Measures 182-184: Quarter notes C3, D3, E3. Measures 185-187: Quarter notes F3, G3, A3. Measures 188-190: Quarter notes B2, A2, G2. Measures 191-193: Quarter notes F2, E2, D2. Measures 194-195: Quarter notes C2, B1, A1.

196

Measures 196-211: Bass clef, key of B-flat major. Measures 196-198: Quarter notes G2, A2, B2. Measures 199-201: Quarter notes C3, D3, E3. Measures 202-204: Quarter notes F3, G3, A3. Measures 205-207: Quarter notes B2, A2, G2. Measures 208-210: Quarter notes F2, E2, D2. Measure 211: Quarter note C2.

212

f *ff*

Measures 212-228: Bass clef, key of B-flat major. Measures 212-214: Quarter notes G2, A2, B2. Measures 215-217: Quarter notes C3, D3, E3. Measures 218-220: Quarter notes F3, G3, A3. Measures 221-223: Quarter notes B2, A2, G2. Measures 224-226: Quarter notes F2, E2, D2. Measures 227-228: Quarter notes C2, B1, A1.

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

14 *f* *mf* *f* *f*

27 *f*

40 *p* *ff*

56 *ff* *mp*

71 *f* *f*

84 *f*

96

108 TRIO



164 Tempo primo (♩=120)



Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

14 *f* *mf* *f*

27 *f*

40 *ff* *p*

56 *ff* *mp*

71 *f*

84 *f*

96

108 **TRIO**

p

127

mf

149

mf *p* *ff* *rall.*

164 **Tempo primo** (♩=120)

mf

179

196

212

f *ff*

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

14

27

40

56

71

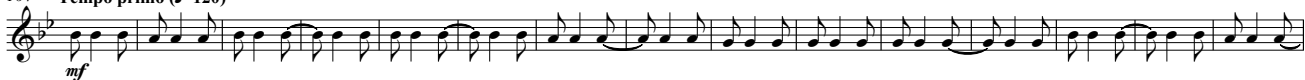
84

96

108 TRIO



164 Tempo primo (♩=120)



Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

16 *f* *mf* *f*

32 *mf* *f*

49 *p* *ff*

62 *mp* *mf*

75 *f* *mf*

87 *f*

98

108 **TRIO**

29

11

p *p* *mf*

153

mf *ff* *rall.*

164 **Tempo primo (♩=120)**

mf

179

194

209

f *ff*

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

14 *f* *mf*

28 *f* *mf* *f*

40 *ff* *mp*

56 *ff* *mf*

72 *mf* *f* *mf*

85 *f*

97

The musical score is written for a Tenor Flute (Flicorno tenore) in 2/4 time. It consists of nine staves of music. The key signature has one flat (B-flat). The tempo is Allegro, with a quarter note equal to 120 beats per minute. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

108 TRIO

108 *p* *mp*

125 *mf*

141 *mf* *p*

160 *rall.* *ff* *mf* *f* **Tempo primo** ($\text{♩} = 120$)

175 *2*

192 *2* *2*

208 *f*

219 *ff*

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

14 *f* *mf*

28 *f* *mf* *f* *mf*

40 *ff* *mp*

56 *ff* *mf*

72 *mf* *f* *mf*

85 *f*

97

108 TRIO



Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

15 *f* *mf*

28 *f* *mf* *f* *mf*

40 *ff* *mp*

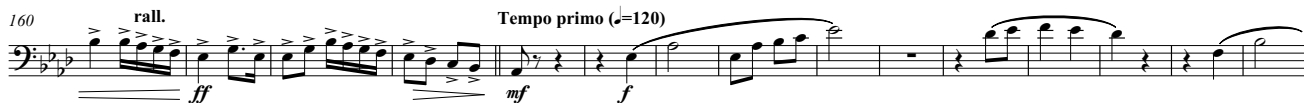
56 *ff* *mf*

72 *mf* *f* *mf*

85 *f*

97

108 TRIO



Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

16

33

50

66

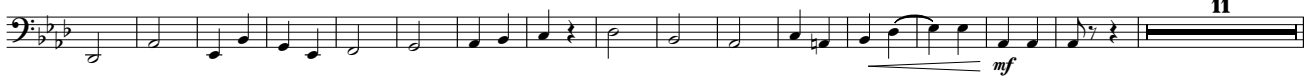
81

94

108 TRIO



126



153



163

Tempo primo (♩=120)



177



195



212



Diana militare

Marcia da concerto

Pasquale Vene

Allegro ($\text{♩} = 120$)

16 *f* *mf* *f*

33 *mf* *f* *mf* *ff* *p*

50 *mf* *ff* *mp*

67 *ff* *mf*

81 *f* *mf* *f*

94

108 TRIO

108 *p*

126 *mf* 11

153 *mf* *rall.* *ff*

163 *Tempo primo* (♩=120) *mf*

177

195

212 *f* *ff*

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

The musical score is written for a Basso in Mib instrument. It is in 2/4 time, key of B-flat major, and tempo of Allegro (♩=120). The score consists of five staves of music, with measures numbered 16, 33, 50, 67, 81, and 94. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various articulations such as accents, slurs, and hairpins. The first staff (measures 1-15) starts with a *f* dynamic and includes a repeat sign. The second staff (measures 16-32) starts with a *mf* dynamic and includes a *f* dynamic. The third staff (measures 33-49) starts with a *mf* dynamic and includes a *ff* (fortissimo) dynamic and a first/second ending bracket. The fourth staff (measures 50-66) starts with a *ff* dynamic and includes a *mp* dynamic. The fifth staff (measures 67-80) starts with a *mf* dynamic and includes a *f* dynamic. The sixth staff (measures 81-93) starts with a *f* dynamic and includes a *mf* dynamic. The seventh staff (measures 94-100) starts with a *f* dynamic and includes a *mp* dynamic.

108 **TRIO**

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108 TRIO



Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)



16



33



50



67



81



94



108 **TRIO**

153



163

Tempo primo (♩=120)

177



195



212



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Allegro (♩=120)

7 8

24 3 p < mf

40 2. 9 mp < ff

58 6 ff mp < ff mp

74 8 8 3 mf f f

104 TRIO 3 3 p < f p

122

13

7

p *mf* *mp*

150

2

mf *p* *rall.*

161

Tempo primo (♩=120)

ff *mf*

178

p *mf* *p* *mf* *p* *mf* *p* *mf*

197

4

p *f*

213

3

ff

Diana militare

Marcia da concerto

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Allegro (♩=120)

28

40

57

74

100

f

mp

f

16

6

8

17

1.

2.

108 **TRIO** 52 rall. 3 Tempo primo (♩=120)

mf

170

183

194 *p*

207 *f*

217 *ff*

This musical score is for a Glockenspiel, specifically the Trio section. It begins at measure 108 with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Tempo primo' with a quarter note equal to 120 beats per minute. The section starts with a 52-measure rest, followed by a 3-measure rest, and then a series of eighth and sixteenth notes. The dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). The score is divided into five systems, each containing measures 108-119, 170-181, 183-193, 194-205, and 207-217. The key signature changes to two flats (B-flat, E-flat) at measure 194. The score ends with a double bar line at measure 217.

Diana militare

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Allegro (♩=120)

16 *f* *mf* *f*

28 *mf* *p* *mf* *f* *mf*

40 *f* *p* *f* *p*

51 *f* *p*

64 *f* *p* *mf*

79 *f* *mf* *p* *mf*

95

108 **TRIO**

33

p *mf*

148

155

rall. **Tempo primo** (♩=120)

161 *ff* *mf*

176 4

192 *p*

207 4

f

218 *ff*

The musical score for Tamburo consists of 11 staves of music. The first staff (measures 108-147) begins with a 'TRIO' section and a measure rest of 33 measures. It features a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic. The second staff (measures 148-154) continues the rhythmic pattern. The third staff (measures 155-160) shows a gradual slowing down (*rall.*). The fourth staff (measures 161-175) returns to the original tempo (*Tempo primo*, ♩=120) and includes a fortissimo (*ff*) dynamic. The fifth staff (measures 176-191) continues with a mezzo-forte (*mf*) dynamic and includes a four-measure rest. The sixth staff (measures 192-206) features a piano (*p*) dynamic. The seventh staff (measures 207-217) includes a fortissimo (*f*) dynamic. The eighth staff (measures 218) concludes with a fortissimo (*ff*) dynamic and a double bar line.

Marcia da concerto

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

[illegible]

108 TRIO

